

(From "CATS")
Memory

For 3-Part Mixed and Piano

Performance Time: Approx. 4:00

Arranged by
MAC HUFF

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

Flowing (♩. = 60-65)

Piano

4 (1st time Part I only)

1. Mid - night, not a sound from the
2. Mem - 'ry, all a - lone in the

Part I

Part II

Part III

2. Mem - 'ry,

pave - ment. Has the moon lost her mem - 'ry? She is smil-ing a -
moon - light. I can smile at the old days, I was beau-ti - ful

moon - light, old days, I was beau-ti - ful

Unis.



lone. In the lamp - light the with-ered leaves col -
 then. I re - mem - ber the time I knew what

then. I re - mem - ber the time I knew what

lect at my feet _____ and the wind _____ be - gins to
 hap - pi-ness was. _____ Let the

hap - pi-ness was. _____ Let the

moan. 2 mem - 'ry live a - gain. 12

mem - 'ry live a - gain.

cresc.

14

Ev- 'ry street lamp seems to beat — a fa - tal - is - tic

mp

Unis. *mp*

warn - ing. Some-one mut - ters — and a street lamp gut - ters — and

soon it will be morn - ing.

dim.

22 Day - light _____ I must wait for the sun - rise, _____ I must think of a

Day - light _____ sun - rise, _____

new life _____ and I must-n't give in. Unis.

new life _____ and I must-n't give in. When the

dawn comes to - night will be a mem - o - ry too, _____ and a

1 2

30 Faster

cresc. *cresc.* *mp*

new day will be - gin. Burnt out ends of

cresc. *mp*

Unis. *mp*

smok - y days, — the stale cold smell — of morn - ing. The

cresc. *cresc.*

street lamp dies an - oth - er night is o - ver, — an - oth - er day is

cresc.

rit. *f* **Tempo I** **38** **Touch** me, — it's so eas - y to
dawn - ing. **Touch** me, —

leave me — all a - lone with the mem - 'ry — of my days in the
Unis. leave me, — mem - 'ry — of my days in the

sun. If you touch me, you'll un - der - stand what

happi - ness is. Look, a new day

cresc.

cresc.

cresc.

has be - gun,

ff

ff

ff

poco rit. Unis. *sub. p* Slowly *rit.*

has be - gun.

poco rit. *sub. p* *rit.*

poco rit. *sub. p* *rit.* *pp*

MEMORY - 3-Part Mixed

